

Auditorium dell'Istituto Superiore di Studi Musicali
"Luigi Boccherini"

Piazza del Suffragio - Lucca

March 10th, 2013
from 8.15 am to 12.15 pm

08.45 – 09.00	Welcome coffee
09.00 – 09.15	Opening speech Eiji Hattory , Professor Emeritus from Tokyo State University
09.15 – 09.30	Luigi Boccherini from <i>Quintetto</i> n. 4 in Re maggiore G 448 <i>Grave – Fandango</i> Manuel De Falla from <i>El amor brujo</i> <i>Danza ritual del fuego</i> Maria Bandini, Chiara Festa, Stefano Festa, Aldo Ferrari, Daniele Giorgi, Gabriele Lanini, Giacomo Martinelli, Dario Vannini – guitars Edoardo Teani – double-bass
09.30 – 10.00	<i>Music as a primary element of the cultural identity of the Nations</i> Speakers: Adriano Fabris (Università di Pisa, Italia), Tsuyoshi Kida (Tsukuba, University), Saburo Aoki (Tsukuba University)
10.00 – 10.15	Traditional Japanese ceremony Teruhisa Fukuda – shakuhachi Shiho Kineya – shamisen
10.15 – 10.45	Coffee break
10.45 – 11.00	Victor Vertunni Songs based on poems by William Blake <i>I Prophetic See</i> (from <i>The Little Girl Lost</i>) <i>My Pretty Rose Tree</i> <i>The Chimney Sweeper</i> (Songs of Experience) <i>A Poison Tree</i> <i>The Chimney Sweeper</i> (Songs of Experience) <i>Ah! Sun-Flower</i>

- 11.00 – 11.30 *Music for a global ethics based on the spiritual growth of the human being*
Speakers: **Victor Vertunni, Robert Pobitschka**
- 11.30 – 11.45 Robert Pobitschka
Kyrie eleison for soprano and piano
Clara Polito, soprano - **Robert Pobitschka**, piano
- 11.45 – 12.00 Closing speech
Adriano Fabris
- 12.00 – 12.15 Nicola Piovani
Theme from *La vita è bella* (transcription for string quartet by C. A. Valenti)
Giuditta Nardini, Anselmo Simini - violins
Francesco Scarpetti - viola
Fabia Simini - cello